

FULL  PICTURE

NEWS

Angeleno  
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# Angeleno

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## THE NIGHTLIFE ISSUE '08!

THE PLAYERS!  
THE SCENE!  
THE CLUBS!  
THE BARS!  
+MORE

**+PLUS**

IN IT TO SWIM IT:  
BIKINI THRILL

FOR SALE!  
L.A. PARTY PALACES

PEREZ HILTON:  
MONGER TO MOGUL?

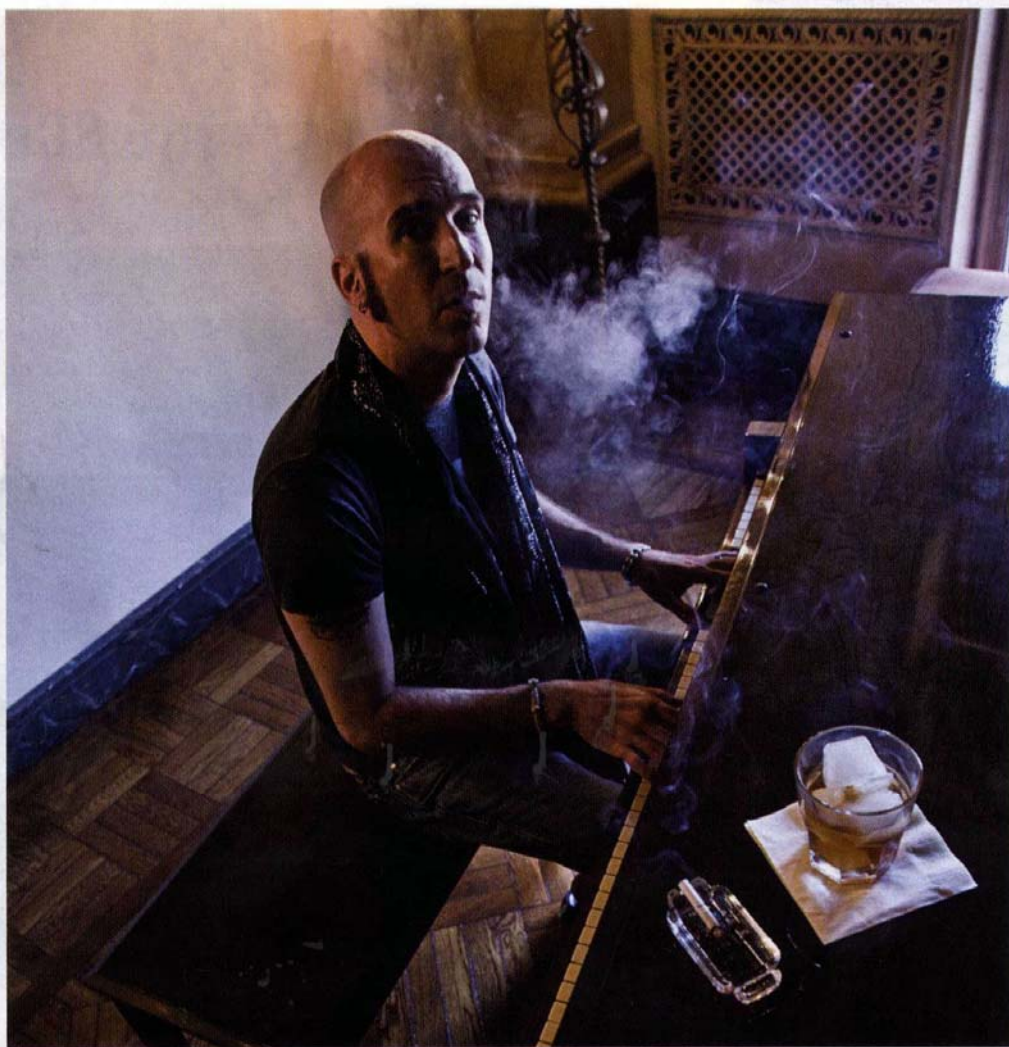
STEAKHOUSE SMACKDOWN  
AND ALL THE BEST PARTIES...

ALANIS  
MORISSETTE  
THE SOUND  
AND THE FURY

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## THE SCENE: PIANO BARS

The piano bar is making an inexplicable comeback. Following the recent retirement of Page Cavanaugh, who had a cult following at Tower Bar, the divey **Piano Bar** on Selma (6429 Selma Ave., Hollywood, 323.466.2750) has become quite the scene. And now Ivan Kane—who brought back burlesque with Forty Deuce—is staking a claim on the genre with the about-to-open boho fantasia **Café Was** (1521 N. Vine St., Hollywood, 323.466.5400), a restaurant and

lounge in the old Schwab's space. Kane's programming the spot around his vintage 1924 Mason & Hamlin piano, with sets that'll bypass tired Sinatra standards in favor of a whiskey-and-gravel catalog of Waits, Dylan and Cash, as well as contempo covers like Radiohead's "Creep." "It's the piano player as living sculpture," he says. "Jaws will drop."

*Above:* Mark Renk is on tap to play at Café Was.