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STEVE FRIESS ON THE ECHELON DELAY // XANIA WOODMAN ON HOT CHICKS AND D-BAGS  
MIKE D'ANGELO ON PINEAPPLE EXPRESS // DAVE BERNS ON ROBERT KENNEDY

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# WEEKLY

AUGUST  
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FREE  
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*Do I look  
worried?\**

\*ABOUT WHAT:  
THE ECONOMY  
GLOBAL WARMING,  
FORECLOSURES,  
THE APOCALYPSE?

A FEW JITTERY  
THOUGHTS ON  
ANXIETY.



## **The café that Wa s**

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Ivan Kane is at it again ... in LA. Following the success of Forty Deuce in both Los Angeles and Vegas, his next West Coast venture will open sometime this month. **Café Wa s** (yes, the space is intentional) piano bar and restaurant in Hollywood combines the bohemian with opulence. The name stems from the only working letters on a vintage “Café—Always open” sign Kane discovered in a neon graveyard, which (doctored a little) now hangs on the very modern building that houses the café. Hidden lounges, a grand staircase leading to nowhere and a mysterious balcony-turned-candle display invite patrons to take a peek into the mind of creator Kane. “I am always compelled to experiment and push the limits of my imagination for visual references,” says Kane. “With Café Wa s, the first bite will be taken with the eye.” The centerpiece of the space will be a revolving vintage 1924 Mason & Hamlin grand piano on which resident musicians and surprise guests will perform. An extensive wine and champagne menu will be available, in addition to classic cocktails and select spirits served by the flask. Kane hopes to open a Café Wa s in Las Vegas in the next few years. 